

Chapter 2 THE IDEALS OF INDIAN ART

1. What did the tribes and races that made India their home bring with them?
The tribes and races that made India their home brought their culture with them.
2. How the arts were were integral to life in India's past?
The arts were integral to life in India's past as they were related to the life of the people.
3. Why the artists who painted the exquisite frescoes at Ajantha are are not known?
The artists who painted the exquisite frescoes at Ajantha are not known because Indian art remained truly national.
4. What did the artist aim at in achieving in ancient India?
The aim of ancient Indian artists was to achieve a true version of human form.
5. How are the figures of the men and women depicted in Indian Art?
The figures of the men and women were depicted from every possible angle and were caught in the course of rhythmic event.
6. When did the process of absorption in Indian art begin?
The process of absorption in Indian art began from the vedic age.
7. What gods make the Hindu Trinity?
Lord Brahma, Vishnu and Shiva made the Hindu Trinity.